



Allah	{ Sop. or Ten. in E. Alto or Bar. in D \flat .	.25
The Lament	{ Sop. or Ten. in Cmin. Alto or Bass in Amin.	.40
The Lily	{ Sop. or Ten. in G. Alto or Bass in E \flat .	.25
Green grows the Willow . . . . .		.50
The Miller's Daughter . . . . .		.35
Sorais' Song . . . . .		.50
King Death . . . . .		.40
The Sea King . . . . .		.40
Nocturne . . . . .		.35
Song from the Persian . . . . .		.35
A Bonny Curl . . . . .		.35
The Maiden and the Butterfly . . . . .		.35
A Warning . . . . .		.25
Request . . . . .		.35
Gay little Dandelion . . . . .		.30
Thou art so like a flower . . . . .		.25
When our heads are bowed with woe. (Sacred) . . . . .		.40
O Mother dear, Jerusalem. (Sacred) . . . . .		.25
Let not your heart be troubled. (Sacred) . . . . .		.35
Rose Guerdon . . . . .		.35
Serenade . . . . .		.35
Before the Dawn . . . . .		.50
The Danza . . . . .		.50
He loves me . . . . .		.35
In Bygone Days . . . . .		.25
I know two eyes . . . . .		.25
Sweet wind that blows . . . . .		.25
Lullaby . . . . .		.35
Bedouin Love Song	{ Sop. or Ten. in Dmin. Alto or Bar. in B \flat m.	.50

BOSTON: ARTHUR P. SCHMIDT.



Let not your heart be troubled.

G. W. CHADWICK.

Religioso.

Let not your heart be troub-led, Ye be-lieve in

p

God, be - lieve al - so in me. Let not your heart be

p

troub - led; Ye be - lieve in God, be - lieve al - so in me.

poco animato

In my Fa-ther's house are ma- - ny man-sions; If it were not so, I

would have told you, I go to pre-pare a place for you,—

To pre-pare a place, a place for you. *p* *tranquillo* Let not your heart be

troub-led; Ye be-lieve in God, be - lieve al - so in me,— Let not your heart be

p

troub - led; Ye be - lieve in God, be - lieve al - - so in

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a rest followed by the lyrics 'troub - led; Ye be - lieve in God, be - lieve al - - so in'. The piano accompaniment starts with a piano (*p*) dynamic and includes a bass line with a key signature change from one flat to one sharp.

ff *f*

me. Ye be - lieve in God,

pù mosso

The second system continues the vocal line with the lyrics 'me. Ye be - lieve in God,'. The piano accompaniment is marked *pù mosso* and includes a forte (*f*) dynamic. The piano part features a complex harmonic texture with many chords.

be - - lieve

The third system shows the vocal line with the lyrics 'be - - lieve'. The piano accompaniment continues with a similar complex harmonic structure.

al - - so in me!

rit.

The fourth system concludes the vocal line with the lyrics 'al - - so in me!'. The piano accompaniment is marked *rit.* (ritardando) and features a final cadence with a key signature change to one flat.

Compositions by G. W. Chadwick

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Pianoforte solo.

Congratulation. F. Op. 7 No. 1	25
Please do. C. Op. 7 No. 2	25
Scherzino. C min. Op. 7 No. 3.	60
Reminiscence. G min. Op. 7 No. 4	35
Irish Melody. C min. Op. 7 No. 5	25
Etude. F. Op. 7 No. 6	35
Caprice No. 1. C.	40
Caprice No. 2. G min.	50
Three Waltzes: No. 1. F min.	50
No. 2. E \flat	35
No. 3. A \flat	35

For four Hands (Duets).

Melpomene. Overture	1.50
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Organ.

Pedal Studies	1.75
Ten Canonic Studies Op. 12	1.25

Quintet.

Quintet in E \flat	7.50
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Orchestra.

Symphony No. 2 in B \flat . Score	6.00
Melpomene. Overture. Score	2.00
Melpomene. Overture. Parts	4.00

Songs.

Allah. Sopran or Tenor. E (c \sharp -g \sharp)	25
— — Alto or Bar. D \flat (b \flat -f)	25
The Lament. Sop. or Ten. C min. (c-g)	40
— — Alto or Bass. A min. (a-e)	40
The Lily. Sop. or Ten. G (d \sharp -g)	25
— — Alto or Bass. E \flat (b-e \flat)	25
Green grows the Willow. A min. (g-e)	50
The Miller's Daughter. E \flat (d-g \flat)	35
Sorais' Song. D min. (a-e \flat)	50
King Death. C \sharp min. (g \sharp -e)	40
The Sea King. C min. (b \flat -e \flat)	40
Nocturne. A min. A (c-a)	35
Song from the Persian. A min. (e-a)	35
A Bonny Curl. D (b-f \sharp)	35
The Maiden and the Butterfly. D (c \sharp -f \sharp)	35
A Warning. F (c-f)	25
Request. F (c-f or a)	35
Gay little Dandelion. B \flat (d-f)	30
Thou art so like a flower. E (e-g \sharp)	25
When our heads are bowed with woe. (Sacred.) D \flat (b \flat -f)	40
O Mother dear, Jerusalem. (Sacred.) A \flat (e \flat -f or g)	25
Let not your heart be troubled. (Sacred.) C (a-f)	35
Rose Guerdon. A \flat (e \flat -g)	35
Serenade. E \flat (e \flat -g)	35
Before the Dawn. D \flat (e \flat -a \flat)	50
The Danza. F (f-g or b \flat)	50
He loves me F \sharp (e \sharp -f \sharp or a)	35
In Bygone Days. E \flat (f-a \flat or b \flat)	25
I know two eyes. D (a-e)	25
Sweet wind that blows. B \flat (f-a)	25
Lullaby. F (c-f)	35

Songs.

Brightest and Best (Christmas). G (d-f \sharp or g)	40
Two Folk Songs. A group of two short Folks Songs. The first in G min. (c-f). The second in G maj. (b-e)	40
Bedouin Love Song. Sop. or Ten. D min. (b-a)	50
— — Alto or Bar. B \flat min. (g-b)	50
There is a river. (Sacred). E \flat (e \flat -a \flat)	50
He maketh Wars to cease. (Sacred). B \flat (c-f)	50
Song Album. 15 popular Songs. (Edition Schmidt No. 13)	1.50
Nocturne. Song from the Persian. He loves me. Allah gives light in Darkness. The Danza. In Bygone Days. Sweet Wind that blows. Lullaby. Gay little Dandelion. Request. Thou art so like a Flower. The Lament. The Lily. Serenade. Before the Dawn.	
Songs of Brittany. A Collection of Breton Songs. Words by Arlo Bates. (Edition Schmidt No. 20)	75
Loud trumpets blow. Loudly Child Haslin. How flowers fade. The autumn winds. As summer wind. Love is fleeting. My Sweetheart gave. How youth with passion. The lark that sang. Proudly at morn. The trumpet sounds. The distaff whirled.	

Part Songs.

a) Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song.	16
Song of the Viking	30
The Vikings last Voyage.	60
The Boy and the Owl (Humorous)	20
Serenade	10
Drinking Song	20
When love was young (Humorous)	20

b) Ladies' Voices.

Spring Song Op. 9	20
Lullaby	8

c) Mixed Voices (Secular).

Lovely Rosabelle. Soli, Chorus and Orchestra	35
The Pilgrims. Soli, Chorus and Orchestra	50
Phoenix Expirans (The Dying Phoenix). For Chorus, Orchestra and Solo voices	75

d) Mixed Voices (Sacred).

Come hither, ye faithful (Christmas)	12
While shepherds watched (Christmas Carol)	5
Behold the Works of the Lord	8
Saviour, Like a Shepherd	8
While Thee I seek	8
God, Be Merciful	16
Art Thou Weary?	12
Hail! All Hail the Glorious Morn! (Easter Carol)	5
Praise the Lord. (Benedic, Anima Mea)	20
Blessed be the Lord. (Benedictus)	16
O Thou that hearest. (Hymn)	20
As the Hart pants. (Psalm)	20
God, who madest Earth and Heaven (Evening Prayer)	16
God, to whom we look up blindly (Prayer)	16
Dedication Ode. For Chorus, Solo and Orchestra	30
O God, be merciful (Dvorak)	25
O Day of Rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. B. T. or S.)	20
Abide with me. (Trio S. A. T.)	15
There were Shepherds (Christmas Anthem)	20
Brightest and Best (Christmas Anthem)	16
Prayer. Thou who sendest sun and rain	20